

# EMILY J. WAPLES

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## EDUCATION

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2016	Ph.D., English Language and Literature University of Michigan Dissertation: "Self-Health: The Politics of Care in American Literature, 1793-1873"
2007	M.St. with Distinction, English and American Studies University of Oxford
2006	A.B. with Honors, English Language and Literature Vassar College Phi Beta Kappa

## ACADEMIC APPOINTMENTS

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2022 – pres.	Associate Professor of Biomedical Humanities, Hiram College
2022 – pres.	Carol C. Donley Ph.D. '60 Endowed Chair in Biomedical Humanities, Hiram College
2020 – pres.	Director, Center for Literature and Medicine, Hiram College
2016 – 2022	Assistant Professor of Biomedical Humanities, Hiram College

## PUBLICATIONS

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### Journal Articles

"What to Expect When You're Expecting an Epidemic: Ling Ma's *Severance* and Karen Walker Thomson's *The Dreamers*." *Perspectives in Biology and Medicine* 64.1 (2021): 120-136.

"Breathing Free: Environmental Violence and the Plantation Ecology in Hannah Crafts's *The Bondswoman's Narrative*." *Victorian Literature and Culture* 48.1 (2020): 91-126.

"Invisible Agents: The American Gothic and the Miasmatic Imagination." *Gothic Studies* 17.1 (2015): 13-27.

"Avatars, Illness, and Authority: Embodied Experience in Breast Cancer Autopathographics." *Configurations* 22.2 (2014): 153-181.

"Emplotted Bodies: Breast Cancer, Feminism, and the Future." *Tulsa Studies in Women's Literature* 33.1 (2013): 47-70.

### Co-Authored Articles

"The Year in Conferences—2015." *ESQ: A Journal of the American Renaissance* 62.1 (2016): 129-233.

## Invited Book Chapters

“Whitman’s Atmospheres.” *The Oxford Handbook of Walt Whitman*, edited by Kenneth M. Price and Stefan Schöberlein, Oxford University Press (forthcoming 2023).

“Alcott and the Work of Nursing.” *Critical Insights: Louisa May Alcott*, edited by Anne Phillips and Gregory Eiselein, Salem Press (2015).

## Creative Nonfiction

“Epidemics of Ordinary Time.” *Ploughshares* 48.3 (2022)

“Time Presses.” *River Teeth* 22.2 (2021)

“Sick Time.” *Southern Humanities Review* 54.1 (2021)

“An Opportunity of Years.” *The Los Angeles Review* (2021)

“Mask Orders.” *Gordon Square Review* 7 (2020)

“The Ridgeway.” *Fourth Genre* 22.1 (2020)

“Freedom: An Ohio Gothic.” *Creative Nonfiction* 70 (2019)

## Public Writing

[“Jane Austen’s Autopsies.”](#) *Synopsis* (2022)

[“How We Teach How We Die.”](#) *Synopsis* (2022)

[“The House That Rape Built”](#) (book review). *River Teeth* blog (2022)

[“Notes on Grim.”](#) *Synopsis* (2021)

[“Airborne Imaginaries.”](#) *Synopsis* (2021)

[“Entering the Mystery: The Lady’s Handbook for Her Mysterious Illness.”](#) *Synopsis* (2021)

[“Exit, Pursued by a Shark: A Pandemic in Four or More Acts.”](#) *Synopsis* (2020)

[“Imperfect Measures: Notes on Humanization.”](#) *Synopsis* (2020)

[“Mothers’ Natures: Love, Sex, and Degeneration in the 19<sup>th</sup> Century United States.”](#) *Nursing Clio* (2017)

[“On Being N.E.D.”](#) *Avidly* (2017)

## HONORS & AWARDS

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2021	Nominee, Pushcart Prize (“Time Presses”)
2020	Nominee, Pushcart Prize (“Mask Orders”)
2020	Michael Starr Award, Hiram College
2018	Paul E. Martin Award, Hiram College
2017	Gerstacker-Gund Faculty Development Grant, Hiram College
2016	ProQuest Distinguished Dissertation Award, University of Michigan
2015	Mary Fair Croushore Graduate Fellowship, Institute for the Humanities, University of Michigan
2014	Dorothy McGuigan Prize for Best Graduate Student Essay, University of Michigan Department of Women's Studies

2014	Rackham Graduate Student Candidacy Research Grant, University of Michigan
2014	Rackham Humanities Research Candidacy Fellowship, University of Michigan
2013	Hopwood Award in Graduate Non-Fiction, University of Michigan
2012	Harris Fund Scholarship for Scholars Pursuing Creative Writing, University of Michigan Department of English
2011	Rackham Graduate Student Pre-Candidacy Research Grant, University of Michigan
2011	Lora Hutchins Heberle Award for Excellence in Critical Writing, University of Michigan Department of English

## CONFERENCES & PRESENTATIONS

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2023	<p>“Structures of Fearing: Or, How We Learned to Stop Worrying and Love Disease.” Health Humanities Consortium. Cleveland, OH, Mar. 2023 (upcoming).</p> <p>“Invisible Property: Atmosphere and the Politics of Care in Nineteenth Century America.” Modern Language Association. San Francisco, CA, Jan. 2023 (upcoming).</p>
2021	<p>“Epidemics of Ordinary Time.” Library Forum, Hiram College, Nov. 2021.</p> <p>“‘Knowing it is Here’: Toward a Gothic Epistemology of the Present.” Health Humanities Consortium (virtual), Mar. 2021.</p>
2020	<p>“Plot and Plotlessness.” Guest lecturer, Case Western Reserve University School of Medicine Humanities Pathway seminar, Sept. 2020.</p> <p>“Meaning and Politics of Symptoms in the Nineteenth-Century and Today.” Invited panelist, American Association for the History of Medicine webinar “Pandemic: Creating a Usable Past,” May 2020.</p>
2019	<p>“Becoming Visible: Cis Women, Trans Men, and the Social Life of Scars.” Society for Literature, Science, and the Arts. Irvine, CA, Nov. 2019.</p> <p>“‘The Body Hygienic’: Environmental Racism and Environmental Health in Nineteenth-Century African American Narratives.” Health Humanities Consortium. Chicago, IL, Mar. 2019.</p>
2018	<p>“The President’s Other Daughter: Racialized Immunity and Biopolitical Abolitionism in <i>Clotel</i>.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM, Mar. 2018.</p> <p>“Sick Time: Reading Epidemic Temporalities.” Library Forum, Hiram College, Jan. 2018.</p>
2017	<p>“‘Mixed Bloods and Half-Told Stories’: Fictions of Transmission in the 19<sup>th</sup>-Century American Novel.” Society for Literature, Science, and the Arts. Tucson, AZ, Nov. 2017.</p>

- “Race, Health, and Environmental Violence from the Plantation South to Flint, MI.” American Society for Literature and the Environment. Detroit, MI, Jun. 2017.
- “Coughs and Sneezes Spread Diseases: The 1918 Influenza Pandemic in Northeast Ohio.” Alumni Weekend presentation, Hiram College, Jun. 2017.
- “Prosthetic Politics: Reading and Teaching Audre Lorde’s *Cancer Journals* Now.” Health Humanities Consortium. Houston, TX, Mar. 2017.
- 2016 “Sick Time: Toward a Temporal Poetics of American Medicine.” C19: The Society of Nineteenth-Century Americanists. State College, PA, Mar. 2016.
- “Digital Death Writing.” Invited panelist, Institute for the Humanities “Data of Life Writing” conference, University of Michigan, Jan. 2016.
- 2015 “‘Short-gevity’: Sex, Degeneracy, and Nineteenth-Century Free-Love Feminism.” Society for Literature, Science, and the Arts. Houston, TX, Nov. 2015.
- “Conditioned Nature: Sarah Dorsey’s Civil War Fiction of Susceptibility.” Society for the Study of American Women Writers. Philadelphia, PA, Nov. 2015.
- “The Death of the Avatar: Negotiating the Internet Cancer Hoax.” American Studies Association. Toronto, ON, Oct. 2015.
- Panel chair, “Archiving State Violence.” International Auto/Biography Association. Ann Arbor, MI, Jun. 2015.
- “Against Contagion: Charles Brockden Brown and the Biological Gothic.” American Literature Association. Boston, MA, May 2015.
- 2014 “‘The joy and plenty of wild existence’: Ohiyesa’s Boy Scouts and the ‘School of Savagery.’” American Studies Association. Los Angeles, CA, Nov. 2014.
- Panel organizer and chair, “The Health of Cities.” Midwest Modern Language Association. Detroit, MI, Nov. 2014.
- “Creative Criticism.” Invited panelist, Reorientations Interdisciplinary Workshop conference, University of Michigan, Oct. 2014.
- “Nursing’s Domestic Grotesque: Alcott, Whitman, and the Civil War Wounded.” American Literature Association. Washington, DC, May 2014.
- 2013 “Atmospherical Media: Cholera and the Etiology of the American Romance.” Society for Literature, Science, and the Arts. South Bend, IN, Oct. 2013.
- Guest lecture, “Women, Autobiography, and the Medical Body.” Professor Sidonie Smith, University of Michigan, Oct. 2013.
- “How to Get Crazy Sexy Sick in the 21<sup>st</sup> Century: Postfeminism, Memoir, and Manifesto.” Northeast Modern Language Association. Boston, MA, Mar. 2013.
- 2012 “The Child Citizen: Louisa May Alcott and Utopian Education.” Society for the Study of American Women Writers. Denver, CO, Oct. 2012.

2011

“A Portion of This Paper Will Help Fight Breast Cancer.” Michigan Women's Studies Association. Grand Rapids, MI, March 2011.

## TEACHING

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### Hiram College

#### *Upper-level seminars*

##### **Autobiography, Illness, and Embodiment**

Fall 2016, Spring 2018, Fall 2018, Spring 2020, Spring 2021, Spring 2022

##### **Going Viral: Epidemics in American History, Literature, and Culture**

Fall 2016, Fall 2017, Fall 2018, Fall 2021

##### **Health and Social Justice**

Spring 2017, Spring 2018, Spring 2020

##### **How We Die**

Spring 2022

##### **Introduction to Medical Humanities**

Spring 2019, Fall 2019

##### **Perspectives on COVID-19**

Spring 2021

##### **Playing Doctor: the Ethics and Culture of *Grey's Anatomy***

Fall 2022

##### **Service in a Health Care Setting**

Spring 2020, Spring 2021, Spring 2022

##### **Biomedical Humanities Senior Seminar**

Spring 2018, Spring 2020, Spring 2021, Spring 2022

##### **Women, Medicine, Media**

Fall 2019, Fall 2021

#### *Upper-level team-taught interdisciplinary seminars*

##### **Narrative Bioethics**

Fall 2016, Spring 2017, Spring 2018, Fall 2018, Spring 2019, Spring 2020, Fall 2020

##### **Sex Panic: STIs and Outbreaks Throughout History**

Fall 2017

#### *First-year seminars*

##### **Apocalypse How?**

Spring 2021

##### **Apocalyptic Comedy**

Spring 2017, Spring 2019

**Haunted Houses**

Fall 2017

**What is Health?**

Fall 2021, Fall 2022

**Who Cares?**

Fall 2019

*Graduate Advising, Master of Arts in Interdisciplinary Studies*

Samantha Voss, "Loud Moments in Quiet Corners: The Search for Meaning amid the Chaos of Illness" (2017)

**University of Michigan***Instructor of Record***Introduction to the Novel and Short Story: Houses and Hauntings**

200-level English literature seminar (Spring 2014)

**Writing and Academic Inquiry: The Medical Humanities**

First-year writing seminar (special section for the Health Sciences Scholars Program, Fall 2013)

**Writing and Academic Inquiry**

First-year writing seminar (Fall 2012, Spring 2013)

*Discussion Section Leader***Apocalypse When? The Arts of the Apocalypse**

300-level English seminar (Spring 2012)

**Shakespeare's Early Plays**

300-level English seminar (Fall 2011)

**OTHER TEACHING EXPERIENCE**

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Summer 2012	Writing Teaching Assistant. Center for Talented Youth, Los Angeles, CA.
2007-2009	English Literature Instructor. Lansdowne, Duff Miller, and Chelsea Independent Colleges, London, England.
2007-2008	English Teaching Assistant. L'Ecole de Battersea, London, England.
Summers 2007, 2008	Writing Instructor. Oxbridge Academic Programs, Oxford, England.
Summer 2007	Writing Instructor. Oxford Royale Academy, Oxford, England.
Summer 2006	Writing Teaching Assistant. Center for Talented Youth, Lancaster, PA.

## OTHER ACADEMIC EMPLOYMENT

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2014	Research Assistant to Jonathan Freedman, University of Michigan
2013	Archivist Assistant, William L. Clements Library, Ann Arbor, MI
2011	Research Assistant to Christina Lupton, University of Michigan

## SERVICE

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2022-pres.	Member, College Executive Steering Committee, Hiram College
2022-pres.	Member, Appointment, Tenure, and Promotion Committee, Hiram College
2022-pres.	Vice President, Phi Beta Kappa Chapter Mu of Ohio
2022	Co-organizer, Health Humanities Consortium virtual conference
2022	Reviewer, <i>Jouranal of Medical Humanities</i>
2020-pres.	Member, Health Sciences Board, Hiram College
2020	Reviewer, Johns Hopkins University Press
2020	Reviewer, <i>Literature and Medicine</i>
2019-2022	Member, Academic Program Committee, Hiram College
2019-2022	Member, Eclectic Scholars (Honors) Program Committee, Hiram College
2018-pres.	Member, Assessment Committee, Hiram College
2017-2020	Oversight Council, Master of Arts in Interdisciplinary Studies Program, Hiram College
2016-pres.	Member, Phi Beta Kappa Chapter Mu of Ohio
2016-2019	Steering Committee Member, Center for Literature and Medicine, Hiram College
2018	Reviewer, <i>American Quarterly</i>
2015-2016	Project Archivist, Medical Humanities Pathways of Excellence Program, University of Michigan Medical School
2015-2016	Practice Teaching Facilitator, Center for Research on Learning and Teaching, University of Michigan
2015-2016	Volunteer, Gilda's Club of Metro Detroit

2015	Reporter, “Year in Conferences” feature, <i>ESQ: A Journal of the American Renaissance</i>
2014	Reviewer, <i>Journal of Bioethical Inquiry</i>
2013-2015	Coordinator, American Studies Consortium, University of Michigan

## PROFESSIONAL DEVELOPMENT

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2019	Assessment Institute in Indianapolis, Indiana University-Purdue University Indianapolis
2018	“Public Health Humanities: Audience, Engagement, and Social Justice” Seminar, Hiram College (Co-organizer)
2018	Forum Theatre for Health Care Equity Workshop, Hiram College
2018	“Expanding Forms: A Writing Workshop” Seminar, The Society of Nineteenth-Century Americanists
2017	Apple Teacher Certification training, Hiram College
2017	“Fostering Reflection for Integrative Learning” Workshop, Hiram College
2016	“Health and Humanities” seminar, University of Michigan
2015	Arts of Citizenship Institute for Social Change, Rackham Graduate School, University of Michigan
2015	Futures of American Studies Institute, Dartmouth College
2015	Preparing Future Faculty Seminar, Center for Research on Learning and Teaching, University of Michigan
2014	“The Art of Science and Technology, 1750-1900,” American Antiquarian Society Center for Historic American Visual Culture Seminar
2012	English Department Writing Program Teacher Training, University of Michigan
2011	Graduate Seminar in Pedagogy, University of Michigan

## PROFESSIONAL MEMBERSHIPS

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C19: The Society of Nineteenth-Century Americanists  
 Health Humanities Consortium  
 Modern Language Association  
 Society for Literature, Science, and the Arts